

IL RIMPROVERO

Canzonetta

Andantino, $\text{♩} = 188$

5.

p

50. à chaque mesure

6

dolce

leggermente il basso

12

18

dolce sempre

24

delicatamente

^{*)} — = Ruhepunkt, doch weniger, als eine Fermate
(Liszt's Anmerkung)

^{*)} — = Pause of less duration than a fermata
(Liszt's own note)

26

f marcato

34

38

animato

molto energico

ten.

43

appassionato

rall.

cresc.

48

a piacere

leggierissimo

tr.

mf.

dolce
leggermente il basso

dolce sempre

capricciosamente
p dolce

f energico

76 *elegantemente* *mp*

80 *mp* *f*

84 *mp* *f*

88 *mp* *f*

92 *pp*

The musical score consists of five systems of staves. The first system (measures 76-79) includes the tempo/style marking 'elegantemente' and the dynamic 'mp'. The second system (measures 80-83) shows a dynamic change to 'f'. The third system (measures 84-87) returns to 'mp' and 'f'. The fourth system (measures 88-91) continues with 'mp' and 'f'. The fifth system (measures 92-95) begins with 'pp'. The notation includes various musical symbols such as slurs, ties, triplets, and dynamic markings.